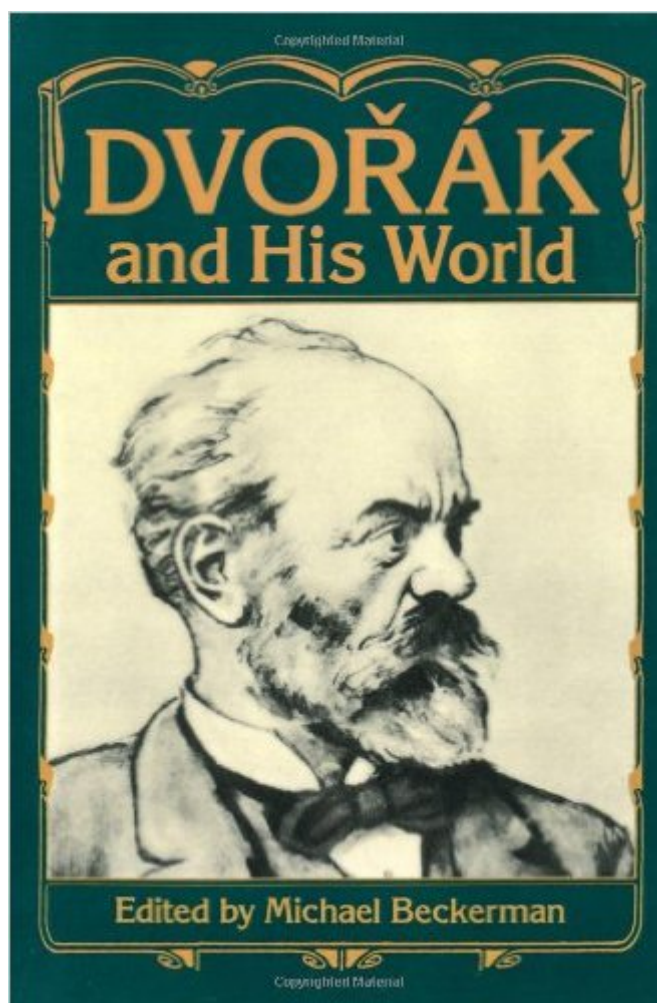


The book was found

Dvořák And His World (The Bard Music Festival)



Synopsis

Antonin Dvorák made his famous trip to the United States one hundred years ago, but despite an enormous amount of attention from scholars and critics since that time, he remains an elusive figure. Comprising both interpretive essays and a selection of fascinating documents that bear on Dvorák's career and music, this volume addresses fundamental questions about the composer while presenting an argument for a radical reappraisal. The essays, which make up the first part of the book, begin with Leon Botstein's inquiry into the reception of Dvorák's work in German-speaking Europe, in England, and in America. Commenting on the relationship between Dvorák and Brahms, David Beveridge offers the first detailed portrait of perhaps the most interesting artistic friendship of the era. Joseph Horowitz explores the context in which the "New World" Symphony was premiered a century ago, offering an absorbing account of New York musical life at that time. In discussing Dvorák as a composer of operas, Jan Smaczny provides an unexpected slant on the widely held view of him as a "nationalist" composer. Michael Beckerman further investigates this view of Dvorák by raising the question of the role nationalism played in music of the nineteenth century. The second part of this volume presents Dvorák's correspondence and reminiscences as well as unpublished reviews and criticism from the Czech press. It includes a series of documents from the composer's American years, a translation of the review of Rusalka's premiere with the photographs that accompanied the article, and Janáček's analyses of the symphonic poems. Many of these documents are published in English for the first time.

Book Information

Series: The Bard Music Festival

Paperback: 296 pages

Publisher: Princeton University Press (August 23, 1993)

Language: English

ISBN-10: 0691000972

ISBN-13: 978-0691000978

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #668,939 in Books (See Top 100 in Books) #11 in [Books > Humor &](#)

[Entertainment > Sheet Music & Scores > Composers > Dvorak](#) #254 in [Books > Literature &](#)

[Fiction > History & Criticism > Movements & Periods > Renaissance](#) #2237 in [Books > Arts &](#)

Customer Reviews

It's always interesting to replace a great man in his times; The world, and Europe in particular, were pretty complicated during Dvorak's lifetime. And his love for his country was often misinterpreted. This book puts all things right !

Beckerman has brought to light some very helpful facts and interpretations about Dvorak and his music. I found most intriguing the section dealing with the Czech ethos and weltanschauung in Dvorak's work as well as in other Czech composers.

[Download to continue reading...](#)

Debussy and His World (The Bard Music Festival) Dvorak and His World (The Bard Music Festival) Mahler and His World (The Bard Music Festival) Sergey Prokofiev and His World (The Bard Music Festival) Camille Saint-Saëns and His World (The Bard Music Festival) Franz Schubert and His World (The Bard Music Festival) Stravinsky and His World (The Bard Music Festival) Dvorak: His Life and Music (His Life & Music) Dvorak to Duke Ellington: A Conductor Explores America's Music and Its African American Roots Dvorak - Romantic Music's Most Versatile Genius: Unlocking the Masters Series, No. 5 (Amadeus) Humoresque Dvorak Easy Piano Sheet Music Knock on Woodstock: The Uproarious, Uncensored Story of the Woodstock Festival, the Gay Man Who Made It Happen, and How He Earned His Ticket to Free Dvorak - Symphony No. 9 in E Minor ("From the New World"): Score & Sound Masterworks Three Orchestral Works in Full Score: Academic Festival Overture, Tragic Overture and Variations on a Theme by Joseph Haydn (Dover Music Scores) Steamboat Seasons: A Medley of Recipes Celebrating the Flavors of Steamboat Springs with Strings in the Mountains Music Festival Castellani and Italian Archaeological Jewelry (Bard Graduate Center for Studies in the Decorative Arts, Design & Culture) Shakespeare Insult Generator: Mix and Match More than 150,000 Insults in the Bard's Own Words Dvorak, Rimsky-Korsakov and More: Vol. V Dvorak Cello Concerto In B Minor Op104 Book And 2 CD Set Dvorak, Rimsky-Korsakov and More: The Orchestra Musician's CD-ROM Library Vol. V (Orchestra Musician's CD-Rom Library, Volume V)

[Dmca](#)